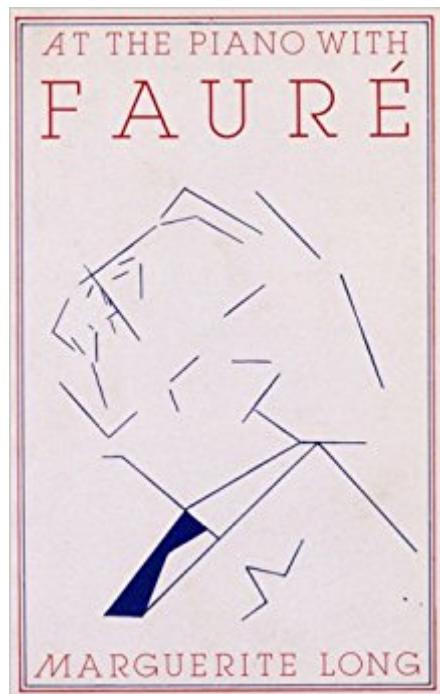


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At The Piano With Fauré



Synopsis

The French pianist, Marguerite Long, was closely associated with the music of Gabriel Fauré and became a favourite interpreter of his music. She studied and worked for a decade alongside the composer and dedicated her long and successful career to the promotion of his music.

Book Information

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Customer Reviews

Text: English, French (translation) --This text refers to an out of print or unavailable edition of this title.

Pianist Marguerite Long tells the wonderful tale of her deep immersion in the music and the person of Gabriel Faure. With autobiographical regard, the pianist tells how she met Faure's music, then Faure himself, who nurtured her indefatigable performances of his highly charged scores.

Marguerite Long clearly did the rest of us a huge favor by her passionate promotion of Faure's music, seemingly advancing its worth nearly singlehandedly into notice and esteem. She is a constant witness in speaking of the absolute importance of his music, and Faure's oft-spoken personal kindness and deeply set spiritual mastery leap off the page memorably in Marguerite Long's more than able prose. I came away from this slim book of reminiscence with a firm fix on Faure the man, and certainly his music. The story of Long's and Faure's artistic friendship is an attractive one for what it reveals of both the making of art and the forging of memory.

Recommended with elan.

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